

Graffiti Project Evaluation

Judges will use the following criteria to award points to each street art design. Judges will not have any background in street art/graffiti art and will award points based on personal interpretation of the below criteria. First, Second and third, will be awarded based on the art pieces who accumulate the most points. In the event of a tie, a new, independent judge will be called to evaluate the two tied submissions and determine the winner.

Use of colour or monochrome: Judges will look for complementary use of colour and/or monochromatic schemes and how they enhance the overall piece. Do the colours work well together?

1 2 3 4 5 6 7 8 9 10

Originality/uniqueness: Judges will be looking for originality and something not seen before. How does it stand out from the crowd.

1 2 3 4 5 6 7 8 9 10

Compositions: Art catches the eye and keeps viewers' attention.

1 2 3 4 5 6 7 8 9 10

visually appealing and overall presentation: Does the quality and the subject matter distract or enhance the piece. Judges will be looking for art that appeals to the public.

1 2 3 4 5 6 7 8 9 10

Use of space: Does the artist make good use of the space provided. The art piece will not be judged based on filling the entire canvas, however how it occupies the space it covers is key.

1 2 3 4 5 6 7 8 9 10

Complexity, Skill, and Technique: Does the judge find the art technical, how skillfully was it created compared to other works.

1 2 3 4 5 6 7 8 9 10